

# Please give so more will live

By Erin Martin  
Staff Writer

"Need for blood: serious."  
That plea can be seen in many of the large metropolitan newspapers across the country. People are being urged to donate a pint of their blood for persons in accidents and those about to undergo various forms of surgery.

There are others, though, who need access to blood every day of their lives. These people are known as hemophiliacs.

Marty Corrigan, a freshman at Loras, is a hemophiliac. Last year Marty used a derivative of approximately 250 pints of blood, for various internal bleeding epi-

sodes. The Corrigan family also has three other boys who are hemophiliacs. Each year the four boys need a total of over 700 pints of blood in order to lead normal lives.

This year, to help meet some of the needs of the Corrigan family, the Loras APO in conjunction with the Dubuque Blood Bank is sponsoring a Clarke-Loras Blood Drawing. The drawing will be at the Dubuque Blood Bank, located in the Nesler Center, on Monday, Oct. 29 from 9:15 a.m. to 7:15 p.m., and on Thursday, Nov. 1 from 9:15 a.m. until 4:15 p.m. Anyone who is 18 years or older and in good physical condition is

eligible to give blood.

Letters explaining the blood drive, and further details will be in all Clarke and Loras mailboxes on Monday, Oct. 22. Anyone wishing to give blood is requested to return the blank to be found on the letter, in order to obtain an appointment.

Margie Corrigan, a senior at Clarke and sister of the boys says, "This will be the 6th Annual Corrigan Blood Drive. Response for the drive in the past has been very good, and those of us connected with the blood drawing are hopeful that your response will be as generous as it has been in the past."

## the COURIER

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## 'Hamlet ESP' midwest debut

By Chris Beringer

Shakespeare. The name connotes a remoteness, an inapproachability for the modern audience. Not so in the case of "Hamlet ESP."

"You don't have to know 'Hamlet' to enjoy our play," said director and actor-in-residence Howard Renensland, Jr., about the upcoming midwest and college premiere of the Shakespearean adaptation. "Just come with an open mind," he said.

"It's a different kind of theater for Clarke, and Dubuque," Renensland continued. The aim of the production is for the audience to see through Hamlet's eyes, not just watch the actions of the character Hamlet. It's "In the mind's eye" as Hamlet says.

The audience perceives all characters just as Hamlet sees them, and reacts as he does. This participatory audience reaction is the key to what the play is about.

Involvement is first achieved visually by means of a "constructivist set" of slanting ramps. This

emphasizes the importance of the play's visual strength.

Also tied into the over-all visual effect is the costume motif. Athletic and rehearsal garb replace the traditional velvet and fluff of Shakespearean costume. "There's no fighting through valour to see the characters," Renensland said. The audience sees them as "energy forces" to be responded to.

The casual costuming also reflects the athletic style of acting to be employed. "Drama equals action," said Renensland. Like in a football game, it is the mass versus mass that creates a dramatic tension. It provides what Renensland called "a spiritual involvement for all mankind." The audience is drawn into the play physically first, and then is allowed to intellectualize.

"It's through action you change people's minds," Renensland said. The audience must move because the action takes place all around them due to the set design. "They are not allowed to vegetate," he

said.

This adaptation, by Paul Baker, is unique also in that there are three Hamlets. Renensland views this as a way for the audience to see all sides of the person Hamlet at once. Also, these Hamlets repeat speeches at various times throughout the drama to show the recurrence of thoughts and motives in the character.

Director Renensland was a member of the original cast of the World Premiere of "Hamlet ESP." Playing the three Hamlets are Clarke students Dianne Oelerich and Cathy Hottinger, and professional actor Kenn Harden. Assistant to the director is Molly Sutton.

Performances are Nov. 24 at 8 p.m. Please share this unique theater experience.

## around the dubuque colleges

Clarke's Social Board and the Loras Cultural Events Committee will sponsor "Second City," a satirical comic group from Old Town in Chicago, Oct. 20. Watch for details concerning time and place of the group's appearance.

A post-football game party will be held in the Clarke Union Oct. 27. Dubuque fan or otherwise, all are welcome to attend.

The registration deadline for the University of Notre Dame Mardi Gras weekend is near. Final date for make reservations with Peggy Maier is Oct. 22. Contact Peggy Maier if you are interested in the weekend, scheduled for Feb. 1-3.

## United Fund kick-off

The United Fund Campaign for 1973 has been initiated at Clarke. United Fund supports various agencies in Dubuque such as Catholic Charities, Hillcrest, Dubuque Child Care Center, and the YM-YWCA.

Our Clarke goal is 25 cents per person. There will be representatives from United Fund collecting this week through Oct. 25.

There will also be a raffle for two dinners at the Pizza

Hut. The dinners have been donated by the management and all proceeds of the raffle go to the United Fund. Also to be raffled are six movie passes to Cinema-at-the-Mall and a \$5 gift certificate from Maurice's at Kennedy Mall. Tickets are 15 cents a piece or two for 25 cents. The drawing will be Oct. 24 during dinner.

If you have any questions or donations, please contact Chris O'Connell, ext. 684.

## Loras begins drama season

"The Man Who Came To Dinner," a sparkling farce by George S. Kaufman and Moss Hart, opens the sixty-fourth season of the Loras Players.

The story deals with Sheridan Whiteside, a witty, cosmopolitan, radio-television celebrity with a glitter in his eye and venom on his tongue, who is deposited on a small town family when he is invalidated by a fall on the icy steps of their home.

As he proprietarily takes complete charge of the house, pandemonium reigns. He entertains a great variety of his celebrated friends, and as for those who are unable to visit—he either telephones them, or receives their

presents, ranging from penguins to cockroaches. He almost makes a mess of the lives of his host's children and of his faithful girl secretary, and does succeed in driving his nurse from her profession and into a napalm factory.

Playing the part of the irascible Whiteside is Bill Renk and Rita Breen is his secretary Maggie. His reluctant hosts are played by Janice Kochneff and Craig Colli-

son. Supported by a cast of twenty, "The Man Who Came To Dinner" runs Friday, Saturday and Sunday, Oct. 26, 27 and 28, at St. Joseph's Auditorium. Curtain time is 8 p.m. Ticket prices are adults \$2 and non-Loras students \$1.

## Awareness workshop opens students' minds

By Carol Klema  
Staff Writer

Last week Clarke College became the first institution to experience the World Awareness Workshop.

The workshop, conducted by Peg Hanlon and Pat Van Amburgh, sought to make people aware of responsibilities in the world community and to appreciate the contributions other countries and churches have to make to our culture and church.

Hanlon and Van Amburgh comprise one of three mission education teams in the U.S.

The workshop consisted of four encounters: perception, disparity of wealth, sense of mission and paralytic. A group of approximately 15 students, Sisters Elizabeth Coffey and Helen Thompson participated.

One of the goals of the experience was to see what values Christianity could offer, and "how our values (stack) up against Gospel values," Van Amburgh said.

Another objective was to change the stereotyped concept of "mission." Van Amburgh paralleled her reaction to mission misconceptions with college students' reactions to homecoming alumnae statements like, "You mean they don't have room checks?" She said that their

plan wasn't "to baptize those dirty savage people." Rather than bringing Christ to "those pagans," she and Hanlon told of discovering how Christ was already there.

"Each culture finds its own way to express Christianity," Van Amburgh said. Then, too, "mission" does not connote only foreign countries. "Mission is the responsibility of each of us," they said.

The mission education team came to Dubuque from Chicago. They prefer to work with the college-age group because this group is thinking more urgently of life decisions, they explained.

Besides the workshop at Clarke, they also held a workshop at Loras. At Clarke, the team found a spirit of honest searching and open questioning. Hanlon and Van Amburgh said they were "inspired by the girls at Clarke."

The team will be working with mission education for two years. Previously Hanlon spent five years in Bolivia and Van Amburgh was in the Philippines for six years. As members of the Maryknoll Community, foreign mission work is their purpose. Almost their entire community is working overseas. When asked if they intend to go back when the two year program is over, they replied "Of course."

A career counseling and placement lecture has been planned for Nov. 8 at 8 p.m. in ALH. Look for further information on the guidance and placement board outside of rm. 172B.

The Clarke-Loras Singers will present a JFK Memorial Concert Nov. 11 at 8 p.m. in TDH. The concert is open to the public. Tickets may be obtained from any member of the chorus.

Free tickets may be obtained in the Dean's Office for the Nov. 4 performance of the Dubuque Symphony Orchestra. The concert will be held at 3 p.m. in Hempstead High School Auditorium.



